

GREGORY

IMMERSION

FONDATION
D'ENTREPRISE
HERMÈS

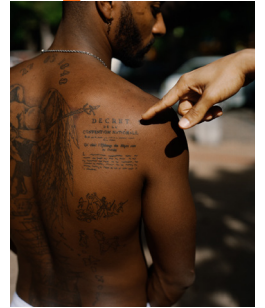
HALPERN



SOLFIL



COU COUPÉ



8 SEPT

2020

18 OCT



SERGIO

PATRIMOINE

LARRAIN

LONDRES



FONDATION HENRI CARTIER-BRESSON 79 RUE DES ARCHIVES 75003 PARIS
MARDI AU DIMANCHE DE 11H À 19H

iGuzzini

GUTENBERG

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FROM SEPTEMBER 8 TO OCTOBER 18 PRESS OPENING ON SEPTEMBER 7 AT 4PM

79 rue des Archives – 75003 Paris
01 40 61 50 50
henricartierbresson.org

OPENING HOURS

Tuesday to Sunday: 11am – 7pm

ADMISSION

Full rate 9€ / Concessions 5€

SOCIAL NETWORKS



PRESS CONTACT

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PARTNERS



Front cover:
© Gregory Halpern / Magnum Photos
© Sergio Larrain / Magnum Photos
Graphic design: Atalante Paris - 2020

THE JOYS OF EXHIBITING AGAIN

With so many weeks gone by, it felt strange to re-open the Fondation with two exhibitions that we barely got to know before the lockdown.

What a pleasure it was to have a visitor show up to the opening twenty minutes early, telling how eager she's been to visit us again. She wasn't the only one.

With great joy—after the disturbance that an artist might feel following such a brief opening—we were able to tell Marie Bovo that her exhibition was extended through the summer, giving guests more time to come and see it.

Everything is starting up again. The exhibition Henri Cartier-Bresson - China is finally opening in Taipei, then in September, Henri Cartier-Bresson: Le Grand Jeu will take place at Palazzo Grassi, Venice, with Wim Wenders, one of the exhibition's five curators, unveiling a moving film on his relationship to Cartier-Bresson's photography.

In this resumption, the notion of time is strange. Our heads are spinning a bit this late spring, early summer, as we're planning, already, for a beautiful autumn at the Fondation HCB. For the first time, we will be hosting the "Immersion" programme conducted by the Fondation d'entreprise Hermès, SFMOMA, and the Aperture Foundation, with photographer Gregory Halpern as laureate, curated by Clément Chéroux. By coincidence, the jury turned in favor of a Magnum photographer. He'll be sharing the gallery with another legendary photographer from the cooperative: Sergio Larrain, with Agnès Sire revisiting his London photos. The photos are also the subject of a book by Atelier EXB/Éditions Xavier Barral. We are delighted that this talented team is continuing the important work of a dear friend who disappeared so suddenly.

The year will culminate in Eugène Atget's Paris, with selections from the Musée Carnavalet's collections, followed in 2021 by Henri Cartier-Bresson's Paris at the museum's reopening.

Of course, the "Pearls from the Archives" programme will line our walls with new discoveries for those that always want to know more about HCB in the light of continuous research by our curatorial team.

Thanks to the prudence of its founders and governmental measures, the Fondation was able to navigate this crisis without trouble. The Fondation is delighted to see its loyal visitors again, and pleased to welcome new ones following press coverage, and hopefully, out of appreciation for our programme.

François Hébel
Director



IMMERSION

GREGORY HALPERN
SOLEIL COU COUPÉ
SEPTEMBER 8, 2020
OCTOBER 18, 2020

EXHIBITION

The title of this show, *Soleil Cou Coupé* (Let the Sun Beheaded Be), is borrowed from Martinican writer Aimé Césaire (1913-2008), whose poetry inspired Gregory Halpern during his time in Guadeloupe. As the fourth laureate of the programme Immersion, a French-American Photography Commission by the Fondation d'entreprise Hermès, the American photographer will exhibit at the Fondation HCB his work from the 2019 residency. Fascinated by the history, place, people, and vernacular of the French overseas department, Halpern created a collection of photographs that is both enigmatic and alert to reality.

Returning on the island over three successive trips, sensitive to what the place might have to offer, Halpern's approach reveals surrealist inspiration, in particular the "Caribbean surrealism" embodied by Aimé Césaire.



Let the Sun Beheaded Be, 2019
© Gregory Halpern / Magnum Photos

The history of Guadeloupe, inherently connected to European colonization and the slave trade, can be observed today across many commemorative monuments spread out over the territory. Conscious of that history, the photographer's approach is one of sensitivity, curiosity and receptivity. Halpern is drawn to contradiction and the incongruous, and he places the natural beauty and the troubling history of the archipelago side by side, forcing viewers to resolve for themselves this compelling mixture of images.

Through portraits and the representation of everyday objects—the vernacular—Halpern detects, in different forms, the scars of Guadeloupe's past.



Let the Sun Beheaded Be, 2019
© Gregory Halpern / Magnum Photos

BIOGRAPHY

Born in Buffalo, New York, in 1977, Gregory Halpern teaches photography at the Rochester Institute of Technology (New York). He has degrees in history and literature from Harvard University and California College of the Arts, and received a Guggenheim Fellowship in 2014. His work has been the subject of a number of publications: *Harvard Works Because We Do* (2003), *A* (2011), *East of the Sun, West of the Moon* (in collaboration with Ahndraya Parlato, 2014), *ZZYX* (2016), *Confederate Moons* (2018) and *Omaha Sketchbook* (2009/2019).

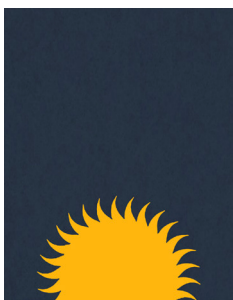
He is editor of *The Photographer's Playbook* (Aperture, 2014) along with Jason Fulford.

CURATION

Clément Chéroux, Joel and Anne Ehrenkranz Chief Photography Curator at MoMA, New York, in collaboration with Agnès Sire, Artistic Director at Fondation HCB.

PUBLICATION

Accompanying the exhibition is a work entitled *Let the Sun Beheaded Be (Soleil Cou Coupé)*, published by Aperture.



Bound
21,6 x 27,9 cm
74 four-color images, 120 pages
Bilingual French/English
Essay by Clément Chéroux
Conversation of Gregory Halpern with Stanley Wolukau-Wanambwa

Special offer during the exhibition: 37€
ISBN 978-1-59711-490-5

"Guadeloupe is often described as 'Paradise rediscovered', and it is easy for a photographer to merely reproduce its postcard iconography. This is precisely what Halpern tried to avoid, counterbalancing his representations of Guadeloupean nature with elements that recall the place's terrible history."

Excerpted from the essay GH/971 by Clément Chéroux, *Let the Sun Beheaded Be (Soleil cou coupé)*, Aperture, 2020

IMMERSION

Immersion, a French-American Photography Commission created by the Fondation d'entreprise Hermès, supports contemporary photography in France and the United States of America, through the making, exhibition and publication of new work.

Each year, within the framework of a partnership between the Fondation d'entreprise Hermès, the Fondation Henri Cartier-Bresson and the SFMOMA in San Francisco, an artist's residency results in a solo exhibition at each of the latter institutions. The exhibitions are accompanied by a bilingual photobook in English and French. After the Fondation HCB, the exhibition will be presented at SFMOMA in 2022.

Launched in 2014, Immersion is open, in alternate years, to a US-based photographer mentored by a professional from an English-speaking institution and seeking to make new work in France, and a France-based photographer mentored by a professional from a French-speaking institution, seeking to create new work in the United States.



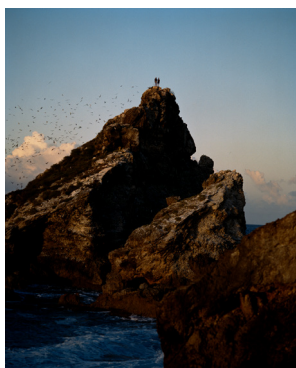
It is midnight
the sorcerers have not yet come
the mountains have not melted
have I sufficiently told the earth
not to set itself up for fear of sunstroke?
Shall I tighten my throat with a cord made
 from the ivy of my mutterings?
fish gatherers of water and its receptacle
it is above your heads that I speak
like the stars in the honey drool from my
 bad dreams and the earth it has
birthed beneath us

AIMÉ CÉSAIRE, EXCERPTED FROM "SCALP," *SOLAR THROAT SLASHED* (1948)

PRESS IMAGES GREGORY HALPERN SOLEIL COU COUPÉ

PRESS IMAGES

The use of press images is exempt from royalties when this is strictly for the purposes of promoting the exhibition and new spaces of the Fondation. All visuals must be used with their captions and copyrights. No cropping is permitted and only three images per medium can be published.



001
Let the Sun Beheaded Be, 2019
© Gregory Halpern / Magnum Photos



002
Let the Sun Beheaded Be, 2019
© Gregory Halpern / Magnum Photos



003
Let the Sun Beheaded Be, 2019
© Gregory Halpern / Magnum Photos



004
Let the Sun Beheaded Be, 2019
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005
Let the Sun Beheaded Be, 2019
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006
Let the Sun Beheaded Be, 2019
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007
Let the Sun Beheaded Be, 2019
© Gregory Halpern / Magnum Photos

SERGIO LARRAIN LONDRES

SEPTEMBER 8, 2020
OCTOBER 18, 2020

EXHIBITION

The Fondation HCB presents *Londres*, a new selection of photographs by Sergio Larrain (1931-2012), reworked by the artist himself. In the winter of 1958-1959, the Chilean photographer traveled to the British capital, producing a collection of photos in which, sensitive to encountered scenery and light, the artist's imagination exceeds both the subject and frame of the image.

In London, during his four-month residency, he produced his first important essay thanks to a grant from the British Council. Photos from the series may not have been published by the press of the time, but during this trip Larrain made a stop in Paris where he met Henri Cartier-Bresson, allowing him to join the Magnum Photos agency.



London, 1959
© Sergio Larrain / Magnum Photos

The photographer describes feeling the demise of the “capital of an ancient and vast colonial empire”, as evidenced by the melancholy and many shades of gray in the photographs. Ghostly figures captured late in the night, in the fog and cold of London, give these photos a dream-like dimension that is proper to Larrain's work.

In London as in Chili, Larrain captures the essence of the subjects he photographs against an almost mystical background.

CURATION

Agnès Sire, Artistic Director



Trafalgar square, London, 1959
© Sergio Larrain / Magnum Photos

"I want my photographs to be experiences with immediacy rather than with deliberation. That said, like any art form, photography has to be sought from deep within oneself."

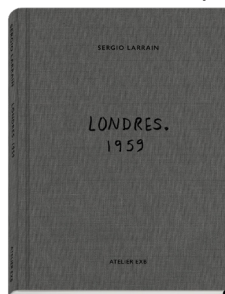
Sergio Larrain, *El rectángulo en la mano*,
Cadernos brasileiros, May 1963

BIOGRAPHY

Sergio Larrain was born in Santiago de Chile in 1931. In 1949, he moved to the United States to study, ultimately abandoning it in 1951 to devote himself to photography. He crossed Europe and the Middle East, notably, before starting important works in Santiago and Valparaiso. During a fellowship with the British Council in London, he contacted Magnum Photos, who entrusted him with a large number of stories for newspapers. His work would also join the MoMA, New York's collections. Little by little, he stopped working for the press and eventually moved to the countryside to practice meditation and drawing up until his death in Ovalle, Chili in 2012.

PUBLICATION

Accompanying the exhibition is a work entitled *Londres, 1959*, published by Atelier EXB.



Bound

18,5 x 24,5 cm

95 photographs, 176 pages

Photobook published in French and in Spanish
Texts by Agnès Sire and Robert Bolaño

39 €

ISBN : 978-2-36511-273-4

PRESS IMAGES SERGIO LARRAIN LONDRES

PRESS IMAGES

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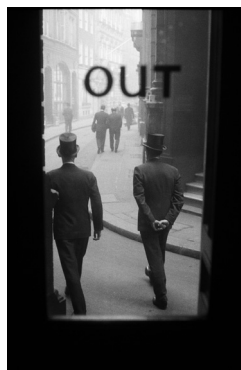
001
Baker Street underground station, London, 1959
© Sergio Larrain / Magnum Photos



004
London, 1959
© Sergio Larrain / Magnum Photos



002
London, 1959
© Sergio Larrain / Magnum Photos



005
London, 1958-1959
© Sergio Larrain / Magnum Photos



003
London, 1959
© Sergio Larrain / Magnum Photos



006
Trafalgar square, London, 1959
© Sergio Larrain / Magnum Photos

PEARLS FROM THE ARCHIVES

SEVEN NEW PEARLS

The conservation department of the Fondation HCB tells the story of Henri Cartier-Bresson's remarkable life through a few isolated images. These pearls personify the journey of a twentieth century man, shaped by art and literature, whose curiosity was matched only by his freedom.

The collection, which includes more than 30,000 original prints selected by the photographer and is the object of an ever-growing documentation, is full of surprises. Each new exhibition at the Fondation HCB will reveal rarely published photographs.

This programme is supported by the Gutenberg Agency.



Fondation HCB, 79 rue des Archives, November 2018
Pearls from the Archives
© Cyrille Weiner



Alberto Giacometti, rue d'Alesia, Paris, 1961

Henri Cartier-Bresson is 53. He met the sculptor Alberto Giacometti in Paris in the late 1930s and photographed him several times, for instance in his Paris studio in 1945, with his mother in his home village of Stampa (Switzerland) in 1961 and the same year at the request of the British magazine *Queen*. A special relationship with the sculptor is established based on a certain admiration and affection for him. In *Queen*, Cartier-Bresson described his friend in these terms: "Giacometti is one of the most lucid and intelligent people I know, absolutely true to himself and severe where his work is concerned, concentrating twice as hard where the difficulties are greatest. [...] Despite this severity – or because of it – his work always gives an impression of ease. [...] With Giacometti the intellect is an instrument at the service of his sensitivity. He mistrusts all sloppiness and lack of discipline. He is a genuinely good person, always interested in other people and their points of view, truly concerned with their problems. In short: he is my friend."

EXHIBITIONS PROGRAMME

From September 2020, the Fondation HCB is creating a rich, challenging and diverse programme of events, whose aims reflect those of the institution's founders:

— September 8 / October 18, 2020

Gregory Halpern - Soleil cou coupé. As the 2018 winner of the Immersion programme, a French-American Photography Commission by the Fondation d'entreprise Hermès, Gregory Halpern will present the result of his residency in Guadeloupe at the Fondation HCB before a second exhibition at SFMOMA in 2021.

Sergio Larrain - Londres. Though known for his photos of Valparaiso, it was in London that Larrain (1931-2012) produced his first important essay in 1958-1959. Ghostly figures and a dark background blur the lines between dream and reality.

— November 3, 2020 / February 7, 2021

Paris, by Henri Cartier-Bresson et Eugène Atget. In an extraordinary dual exhibition using a fresh approach, the Musée Carnavalet and the Fondation Henri Cartier-Bresson bring documents from their collections together to show the essence of Paris in the oeuvres of these two great figures of French photography. The Fondation HCB presents a remarkable set of prints by Eugène Atget, whose poetic documentary works have left their mark on the medium's history.

— February / May 2021

Jan Groover - Laboratoire des formes. In collaboration with the Musée de l'Élysée in Lausanne, the Fondation is presenting an exhibition dedicated to the American photographer Jan Groover (1943-2012) for the first time in France. Through her constant experimentation with the photographic medium, Jan Groover's work features an exceptional diversity of subjects, formats and technical processes.

— June / August 2021

Mathieu Pernot - Le Grand Tour. Winner of the 2019 HCB Award, Pernot presents a photo series taken over the last two years in Syria, Iraq, and Lebanon on the ruins of geopolitical tensions and the traces of his family history.

EVENTS

The Fondation HCB's mission is to become a place of exchange, education and dissemination of knowledge of photography for a variety of audiences. Each exhibition includes conferences, discussions, screenings and signings.

DISTRIBUTION OF WORKS

Beyond its own site, the Fondation will continue to support the works of Henri Cartier-Bresson and Martine Franck being shown in many institutions around the world and promote the work of researchers by giving them the best access to archives. The Magnum Photos agency, created by Henri Cartier-Bresson, at the instigation of Robert Capa, along with George Rodger and David Seymour, continues to handle requests for copyright syndication.

PRESS IMAGES 79 RUE DES ARCHIVES



001
Fondation HCB, 79 rue des Archives, November 2018
Reception
© Cyrille Weiner



004
Fondation HCB, 79 rue des Archives, November 2018
Pearls from the Archives and bookshop
© Cyrille Weiner



002
Fondation HCB, 79 rue des Archives, November 2018
Salle H, exhibition space
Martine Franck exhibition
© Cyrille Weiner



005
Fondation HCB, 79 rue des Archives, février 2020
Salle H, exhibition space
Marie Bovo exhibition
© Matthieu Samadet



003
Fondation HCB, 79 rue des Archives, November 2018
Pearls from the Archives
© Cyrille Weiner

SPONSORS OF THE FONDATION HCB

GUTENBERG AGENCY

Specialised in the publication and production of images for 50 years, the Gutenberg agency chose to support the Fondation Henri Cartier-Bresson and its exhibitions in its new location in the heart of the historic Marais district. This partnership started on the opening of the “Martine Franck” exhibition and the launch of “Perles des Archives” and continue with an initiative to raise the profile of the foundation’s archives and educational programmes.

With a natural predisposition for photography and photographic archives, but also new creations, the Gutenberg agency (DDB/Omnicom group) combines artistic creation with innovative production and implementation processes, from traditional communication to digital, and has been working with major brand names and communication and publishing agencies since its creation. The agency also plays a key role in the provision of training in image-related activities, from taking photographs to graphic design.

www.gutenberg.agency



IGUZZINI

In 2018, iGuzzini contributed its expertise in museum lighting to the Fondation Henri Cartier-Bresson’s new space on rue des Archives, a prestigious centre for photography in Paris.

This partnership marks the beginning of a great collaboration between the two entities. Founded in 1959, iGuzzini is a leading international group in the sector of architectural lighting. As an international community dedicated to architecture and the culture of light, we’re committed to a mission of social innovation through lighting. Our business consists in researching, designing and making systems in partnership with the finest architects, lighting designers, interior designers and engineers across the world. With locations in over 20 countries across 5 continents, iGuzzini works with light to improve the relationship between people and their environment through research, industry, technology and know-how, in the areas of culture, the tertiary sector, retail, towns and cities, infrastructures and public and residential spaces.



SPONSORS OF THE FONDATION HCB

THE FONDATION D'ENTREPRISE HERMÈS

Established for the promotion of creative skills and know-how, the Fondation d'entreprise Hermès has celebrated photography as one of its key priorities from 2008. As a result, a number of acclaimed photographers have been invited to show their works in various exhibition spaces set up by the Foundation. This sensibility to the photographic medium was continued and confirmed in 2013 when the Fondation d'entreprise Hermès became the exclusive patron of the Prix Henri Cartier-Bresson.

Awarded by the Fondation Henri Cartier-Bresson, this prestigious prize aids artistic creation by allowing a photographer to produce or continue a project he or she couldn't achieve without this support. It's intended for an experienced photographer who has already achieved a significant body of work in a documentary vein.

In 2014, the Fondation d'entreprise Hermès teamed up with the Aperture Foundation in New York to create Immersion, a French-American Photography Commission. This new programme of artist residencies, exhibitions and publications has allowed French and American photographers in turn to produce new bodies of work.

In 2018, Immersion is evolving and unfolding as part of a new partnership with the San Francisco Museum of Modern Art (SFMOMA) and the Fondation Henri Cartier-Bresson. Through this programme, the Fondation d'entreprise Hermès is reasserting its wish to go a step further in supporting photographic creation, by forming links with prestigious and internationally recognized institutions in this field.

“Our gestures define us.” Our commitment to this unifying statement drives everything we do at the Fondation d'entreprise Hermès. Put another way, individual actions nurture growth and well-being for us all. The Fondation d'entreprise Hermès implements nine home-grown programmes to support its beneficiaries as they build tomorrow's world – in the fields of creativity and the arts, the transmission of skills and know-how, the preservation of our planet, and social solidarity. Together, these actions reflect our fundamental aims: to cultivate shared intelligence, harness progress for the greater good, and enshrine humanitarian values at the heart of today's society. Established in 2008, the Fondation d'entreprise Hermès is directed by Annick de Chaunac, and presided by Olivier Fournier.

